

Richard K. Fitzgerald, composer
List of works

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Choral/Vocal

Acclamations

Anthem for SAATTB choir *a cappella*

Alleluia! Alleluia! Hearts and Voices Heavenward Raise

Anthem for SA voices with English handbell accompaniment

Ave Maria

Alto and counter-tenor *a cappella*

Benediction

SATB choir *a cappella*

Cantate Domino

Anthem for soprano, alto, and baritone voices *a cappella*

Come, Labor On (commission)

Arrangement of the hymn tune ORA LABORA for SATB choir and organ

God of the Nations

SATB choir *a cappella*

Hallelujah! Sing to the Lord a New Song

Alto and counter-tenor *a cappella*

I Will Sing and Make Music Unto the Lord (commission)

Setting of Psalm 27 for SATB choir, organ, flute, and chimes

Let Beauty Awake (commission)

SATB choir and SAA trio

Lord Jesus Think On Me

Arrangement of SOUTHWELL for SAB choir *a cappella*

Now the Green Blade Riseth

Arrangement of the hymn tune NÖEL NOUVELET for SAB choir *a cappella*

O God of Light

Anthem setting of original hymn tune ELSTAD for SATB choir and organ

Parce Domine

Alto and counter-tenor *a cappella*

Prayer for Unity

Oboe, SATB choir, piano, timpani, handbells

Set Me as a Seal

Alto and counter-tenor *a cappella*

Sing We Now of Christmas (commission)

Arrangement of the hymn tune NÖEL NOUVELET for SAB choir *a cappella*

Stabat Mater (commission)

Large work for SSA choir, mezzo-soprano soloist, and organ.

The complete setting of this text is divided up into seven movements.

Duration: ca. 30 minutes.

Stir Up Your Power, O Lord

SATB choir, brass quartet, timpani, and oboe

Sweet Was the Song

Baritone solo and organ

The Angel Gabriel (based on GABRIEL'S MESSAGE)

SAA choir, piano

The Humble Heart

SATB choir and piano

Ubi Caritas

SSAA choir *a cappella*

Wayfaring Stranger

SSA (SAA) choir and piano

Where Charity and Love Prevail

Arr. of CHRISTIAN LOVE by Paul Benoit for SAB choir *a cappella*

Choral/Vocal Music for Catholic Liturgical use

Alabanza a ti, oh, Cristo

Gospel Acclamation for congregation and organ

As the Father loves me (Commission)

Communion Antiphon for SATB choir with organ accompaniment

Behold, our God will come

Communion Antiphon for SAB choir

Deus, Deus meus

Offertory Antiphon for SAB choir *a cappella*

For anyone who drinks it

Communion antiphon for SATB choir *a cappella*

God is in his holy dwelling place

Introit for Baritone solo, flute and horn in F

Gospel Verses

Several through-composed settings available

Gospel Acclamation for Lent [setting one]

SATB choir with organ accompaniment

Gospel Acclamation for Lent [setting two]

Unison voices

Hail, holy Mother

Introit for SAB choir, brass quintet, timpani, and organ

Holy, Holy, Holy

Arrangement of the hymn tune NICAEA for brass quintet, timpani, organ, and congregation

Hymn Introductions and Interludes

Several settings available

I am the resurrection and the life

Monophonic communion antiphon for funerals during the Easter season

I am the Salvation of all people

Introit for SATB choir *a cappella*

I saw water flowing from the Temple

Harmonization of the ICEL chant used for the Rite of Sprinkling

If I walk in the midst of tribulation

Offertory antiphon for SATB choir *a cappella*

If you, O Lord, laid bare our guilt

Introit for SATB choir *a cappella*

Improperium

Offertory Antiphon for SATB choir *a cappella*

Jerusalem, built as a city

Communion Antiphon for SAB choir *a cappella*

Just as Jesus died and rose again

Monophonic Communion antiphon for funerals during the Easter season

Let the earth bring forth a Savior

Introit for SAB choir *a cappella*

Let the peoples declare the wisdom of the Saints

Antiphon for the Blessing of an Image of a Saint
SATB choir *a cappella*

Mandatum

Antiphons during the Washing of the Feet (Holy Thursday)
Setting based on that from the Graduale Romanum
SAA voices *a cappella*

Mass in Honor of Saint Bernadette

Congregation, choir, brass, timpani, and organ;
setting of the ICEL © 2011 translation of the mass

Mass in Honor of Saint Cecilia

Congregation, choir, and organ;
setting of the ICEL © 2011 translation of the mass

Missa Brevis

Setting of the *Kyrie* and *Agnus Dei* for SATB choir with organ accompaniment

O Salutaris hostia

Arrangement of the hymn tune DUGUET for brass octet, organ, choir, and congregation

Rejoice in the Lord

Monophonic Communion Antiphon

Responsorial Psalm settings

Many settings are available

Save us, Savior of the World

Monophonic setting of the Mystery of Faith Antiphon
Congregation

Take courage, you who are faint hearted

Communion Antiphon for SATB choir *a cappella*

The eyes of all look to you, O Lord

Communion Antiphon for SATB choir *a cappella*

The Lord became my protector

Introit for SATB choir *a cappella*

The Lord is my shepherd

Communion Antiphon for SATB choir *a cappella*

The Lord says, the Spirit who comes from the Father

Monophonic Communion Antiphon

The Strife Is O'er

arrangement of VICTORY for congregation, soprano descant, brass quartet, timpani,
and organ

They ate and were filled

Communion Antiphon for SATB choir *a cappella*

They ate and were filled

Monophonic Communion Antiphon

This is he of whom John said

Communion antiphon for SATB choir *a cappella*

Thus says the Lord: I will pour clean water upon you

Introit for SATB choir *a cappella*

When the Spirit of truth comes, says the Lord

Introit for SATB choir *a cappella*

Within your temple

Introit for SATB choir and organ

Large-scale Psalms for Catholic Liturgical Use

All the Ends of the Earth

SAB choir, brass quartet, timpani, organ, congregation

Let the Heavens Rejoice and the Earth Be Glad

Setting of Psalm 96 for SATB choir, organ, brass quartet, timpani, and congregation

Let Us Sing to the Lord

Setting of the Canticle of Moses For double wind orchestra, SATB choir, and congregation

My soul is thirsting for the Lord

Mezzo-soprano soloist, congregation, English horn, bassoon, viola, piano

O Lord, Watch Over Us

Setting of Psalm 12 for SATB choir and organ

Sing Praise to Our King, Sing Praise

Setting of Psalm 47 for SATB choir and organ

The Lord Gives Justice to Those Who are Oppressed

Setting of Psalm 146 for SAB choir, organ, handbells, cantor, and congregation

The Lord is near to all who call upon him

Soloist/cantor, congregation, piano

This is the day that the Lord has made

Setting of Psalm 118 for brass quintet, timpani, organ, SATB choir, and congregation

Solo Organ Works

Fanfare [2']

Intonation of the Gloria from *Missa De Angelis*

Fanfare [2']

Intonation of the Gloria from *Missa Orbis Factor*

Fanfare [2']

Intonation of the Gloria by John Lee

Fanfare on Adeste Fideles [2']

Jubilate Domino omnis terra: servite Domino in laetitia. [15']

Rejoice in the Lord, all the earth; serve the Lord with gladness

Procession for Rebecca [2']

Symphony No. 1 [20']

based on *Ave Verum Corpus*, Mode VI

I. Prelude, II. Meditation, III. Scherzando, IV. Andante, V. Toccata

Symphony No. 2 [40']

I. Allegro moderato e maestoso, II. Variations on a Theme by Howells, III. Scherzo,
IV. Meditation, V. Final

Symphony No. 3 on Hymn Tunes [in progress]

I. Moderato (Surgit in Haec Dies) (in progress)

II. Andante (Anima Christi) [8']

III. Scherzo (Besançon) [7']

IV. Toccata (Easter Hymn) [7'] (notation in progress)

Toccata on LAUDATE DOMINUM [4']

Variations on a Folk Melody [6']

Miscellaneous Instrumental Works

Diptych [15']

I. Meditation, II. Toccata
viola, marimba

Fanfare [1']

brass quintet, timpani, and organ

Fanfare [1']

two trumpets in C (introduction to Gospel Acclamation for Lent, setting one)

Fanfare [1']

brass quartet and timpani

Fanfare on UNSER HERRSCHER [1']

brass quartet and organ

Fantasia on Folk Tunes [7']

horn in F and piano

Fantasia on VENI CREATOR SPIRITUS [3']

brass quintet and organ

Fugue a3 in B minor [2']

keyboard instrument

Passacaglia [5']

flute, trombone

Three Minuets [6']

solo piano

Three Variations on an Old English Folk Tune [4']

horn in F

Three Variations on Jesus, Priceless Treasure (JESU, MEINE FREUDE) [6']

horn in F, organ

Wondrous Love [8']

flute, horn in F, piano

(based on WONDROUS LOVE from William Walker's *The Southern Harmony*, 1835)