

# Form in Music (incomplete)

## Antecedent and Consequent Phrase ♦ Question & Answer

Often the contour of the antecedent phrase ascends (such as we do naturally with our voices when we ask a question), then the contour of the Answer descends (again, as we do with our voices).

## Strophic ♦ AAAA, etc.

Hymns, many songs

## Binary ♦ AB

description

## Rounded Binary ♦ ABA

description

## Variation

- Chaconne/Ciaccona/Variations over a ground bass
  - a composition in a series of varying sections in slow triple time, typically over a short repeated bass theme.
  - These are often based upon a descending tetrachord, often in minor keys.
  - Pachelbel wrote excellent ciacconi, but these were often constructed around a harmonic scheme, i.e. the bass line is not as prominent as an organizing force in these works as the harmony is.
- Passacaglia
  - Same concept as the chaconne, but on a larger scale
  - Commonly in triple time, ground bass typically commencing on an anacrusis
- Theme and Variations
  - Partita
- Theme and Continuous Variations
- Variations and Theme (inverse)

## Rondo ♦ ABACADA, etc.

A flexible form and very useful to the improviser, as the length can be easily tailored to accompany liturgical actions.

## Sonata Rondo ♦ ABA–development (C)–ABA

description

## Medley or Chain ♦ ABCDEFG, etc.

description

## Cyclic ♦ ABCDEFG, etc.

Similar to “Medley or Chain”, Franck was known for employing this type of form consisting of several independent musical sentences, each different yet complimentary of its neighbors. An excellent example of Franck’s use of this form is the Choral No. 1 in E Major, FWV 38 *from* Three Chorals for Organ.

## **Sonata ♦ Exposition – Development – Recapitulation**

- Sonata form is a grandiose ternary form
- Sonata form is a harmonic design

## **Concerto ♦ Modified Sonata Form**

- description

## **Minuet and Trio ♦ 19<sup>th</sup> Century Symphonic Model**

- description
- Scherzi occupy this form

## **Arch ♦ ABCBA**

description

## **Scherzo ♦ Vienne Model**

- ABAB, coda
- A sections are typically of sparse texture, whimsical, and rhythmic
- B sections provide contrast, as they're generally lyrical and harmonic in nature

## **Song ♦ Vienne Model**

- Modified Sonata Form
- description

## **Tocatta ♦ Vienne Model**

- Modified Sonata Allegro form
- Exposition
  - Theme
  - Repetition of theme a minor third higher
- Development
- Recapitulation

## **Spontaneous/Free**

### **Genre: Fugue**

### **Genre: Figuration Prelude**

### **Genre: North German Praeludium**

Praeludium is not a form, but a genre.

### **Miscellaneous: Langlais 'Prière' form**

ABAB

### **Miscellaneous: Ducommun 'Prélude' form**

ABAB – Development – Coda