

Invitatory

Top: Philip, Lee, Stephen Barker, David  
Middle: Jimmy, Thom, Nick Mayes, Zechariah  
Bottom: Richie, Kevin, Andrew, Steven Fu, Ethan, Peter, Ryan, Jacob  
Cantor: Andrew

# An Order for Compline

arr. RKF

8 *Officiant*

The Lord almighty grant us a peace - ful night and a per - fect end.

3 *People*

A - men.

Bells: B, A, F#, E  
(A pentatonic)

4 *Officiant* *People*

Our help is in the name of the Lord; The maker of heav - en and earth.

6 *Officiant* *People*

O God, make speed to save us. O Lord, make haste to help us.

8 *Officiant and People*

Glory be to the Father, and to the Son, and to the Ho - ly Spir - it:

10

as it was in the beginning, is now, and will be for - ev - er. A - men.

Except in Lent, add:

Al - le - lu - ia.

Compline on November 7, 2021

## Confiteor

Soprano: Amanda, Thom, Isabella

Alto: Stephen Barker, David, Zechariah

Tenor: Jimmy, Lee, Nick Mayes, Richie, Andrew, Philip

Bass: Kevin, Steven Fu, Peter, Ethan, Ryan, Jacob

# Confiteor

Mass for the Assembly of the Faithful  
in the style of Russian Chant

Christopher Candela (born 1976)  
engraving, RKF

*kylen tutti*

*Lee* ...to al-migh - ty God and to you my bro - thers and sis - ters,  
I con - fess...

2

that I have great - ly sinned,

7

in my thoughts and in my words, in what I have done and in what I have failed to do,  
in my thoughts and in my words, ...

Confiteor - Candela

8

through my fault, through my fault, through my most grie - vous fault.

8

Detailed description: This system contains the first two lines of musical notation. The top line is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains measures 8 and 9. The bottom line is a bass clef staff with the same key signature and time signature, also containing measures 8 and 9. The lyrics are written below the treble staff. A small number '8' is written above the first measure of the treble staff, and another '8' is written above the first measure of the bass staff.

9

There-fore I ask Bless-ed Ma - ry ev - er - Vir - gin, all the An - gels and Saints,

9

Detailed description: This system contains the next two lines of musical notation. The top line is a treble clef staff with a key signature of one flat and a common time signature. It contains measures 10 and 11. The bottom line is a bass clef staff with the same key signature and time signature, also containing measures 10 and 11. The lyrics are written below the treble staff. A small number '9' is written above the first measure of the treble staff, and another '9' is written above the first measure of the bass staff. A hand-drawn illustration of a pair of glasses is positioned above the treble staff between measures 10 and 11.

11

and you, my bro - thers and sis - ters to pray for me to the Lord our God.

11

Detailed description: This system contains the final two lines of musical notation. The top line is a treble clef staff with a key signature of one flat and a common time signature. It contains measures 12 and 13. The bottom line is a bass clef staff with the same key signature and time signature, also containing measures 12 and 13. The lyrics are written below the treble staff. A small number '11' is written above the first measure of the treble staff, and another '11' is written above the first measure of the bass staff.

