

Dr. Richard K. Fitzgerald, organist  
The Athenaeum of Ohio  
Organ Music for the Liturgy  
Recital on Thursday, July 25<sup>th</sup> @ 7:00 p.m.

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Suite du Premier Ton *from* Livre d'orgue

Louis-Nicolas Clérambault  
(1676-1749)

*Magnificat verses interpolated between each movement*

- I. Grand plein jeu
- II. Fugue
- III. Duo
- IV. Trio
- V. Basse et Dessus de Trompette ou de Cornet séparé, en dialogue
- VI. Récits de Cromorne et de Cornet séparé, en dialogue
- VII. Dialogue sur les grands Jeux

Variationen über 'Nun komm', der Heiden Heiland'

Anton Heiller (1923-1979)

Two Excerpts *from* The Stations of the Cross

Richard K. Fitzgerald (born 1979)

- VIII. Jesus Speaks to the Women
- IX. Jesus Falls a Third Time

Three Chorales Preludes *from* Orgelbüchlein

Johann Sebastian Bach (1685-1750)

### **I. Christ lag in Todesbanden, BWV 625**

Christ lag in Todesbanden, für unsre Sünd gegeben, der ist wieder erstanden und hat uns bracht das Leben. Des wir sollen fröhlich sein, Gott loben und dankbar sein und singen Halleluja! Halleluja!	Christ lay in death's fetters, given up for our sin. He rose again and brought us life. Therefore let us be glad, praise and thank God, and sing Alleluia! Alleluia!
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### **II. Jesus Christus, unser Heiland, der den Tod überwand , BWV 626**

Jesus Christus, unser Heiland, der den Tod überwand, ist auferstanden, die Sünd hat er gefangen. Kyrie eleison.	Jesus Christ our Savior, who overcame death, has arisen and has taken sin captive. Lord, have mercy.
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### **III. Heut triumphieret Gottes Sohn, BWV 630**

<p>Heut triumphieret Gottes Sohn,  der von dem Tod erstanden schon,  Halleluja! Halleluja!  mit grosser Pracht und Herrlichkeit,  des dankn wir ihm in Ewigkeit,  Halleluja! Halleluja!</p>	<p>Today the Son of God triumphs,  He who rose indeed from the dead,  Alleluia! Alleluia!  in great splendor and glory.  For this we thank Him forever.  Alleluia! Alleluia!</p>
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Symphony No. 3

Richard K. Fitzgerald

IV. Variations on *O filii et filiae*

V. Toccata on *Easter Hymn*

**Richard K. Fitzgerald** is the Director of Music and Organist of Saint Joseph Cathedral, Columbus, Ohio, a position he has held since 2015. As of December 2022, Dr. Fitzgerald is also the Director of Music for the Diocese of Columbus. Before these appointments, he served the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, as the Assistant Director of Music (2003-2007) and the Associate Director of Music (2013-2014), where his playing could be heard during internationally televised broadcasts. In addition, Richard has served Catholic parishes in New York, New Jersey, Maryland, and South Dakota.

Dr. Fitzgerald is recognized for his work as an improviser both in the U.S. and abroad, and was the only American invited to participate in the 53rd Haarlem International Organ Improvisation Competition in the Netherlands in summer 2021. In October 2013, he won first prize in the 2nd Annual Competition in Organ Improvisation sponsored by the University of Michigan and the Ann Arbor Chapter of the American Guild of Organists. In addition, Dr. Fitzgerald was a semi-finalist in the 2021 National Competition in Organ Improvisation sponsored by the American Guild of Organists.

In addition to performing improvisations, Dr. Fitzgerald has taught organ improvisation at the Peabody Conservatory (Baltimore, MD) and has presented workshops on the subject to professional organizations including the Conference of Roman Catholic Cathedral Musicians, as well as several chapters of the American Guild of Organists. For his doctoral dissertation, Dr. Fitzgerald formulated a method for organ improvisation pedagogy that he continues to present as a basis for his teaching. He recently presented a recital at Shadyside Presbyterian Church, Pittsburgh, Pennsylvania, as part of the Pittsburgh Organ Artist Series during which he improvised on a submitted theme. In conjunction with this performance, Dr. Fitzgerald also gave a masterclass on improvisation to the Pittsburgh Chapter of the American Guild of Organists.

Dr. Fitzgerald received the Doctor of Musical Arts degree in Organ Performance from the Peabody Conservatory of Music where he was awarded a full scholarship as a graduate teaching assistant in the Department of Music Theory. He earned the Master of Music degree in Organ Performance from the Peabody Conservatory and the Bachelor of Music degree in Sacred Music from Westminster Choir College, Princeton, New Jersey.

Dr. Fitzgerald is a house composer at Wayne Leupold Editions, where his three symphonies for solo organ are currently undergoing the editing process and will be released soon. He has

received commissions and his work has earned him favorable reviews in *The Hymn, Choir and Organ*, *Pastoral Music*, and *The American Organist*. His *Mass in Honor of Saint Bernadette*, a setting for organ and congregation of the ICEL ©2011 translation of the Mass, is available on the Corpus Christi Watershed website ([www.ccwatershed.org/Mass/](http://www.ccwatershed.org/Mass/)). His *Mass in Honor of Saint Cecilia*, also a setting of the Mass for congregation, choir, and organ, was recently released from International Liturgy Publications (ILP). Dr. Fitzgerald also has choral pieces available through GIA Publications, Inc.

Dr. Fitzgerald has made appearances on the nationally syndicated radio program *Pipedreams*, including a performance of Leo Sowerby's *Toccata* (program 1446, '*With Praise and Thanksgiving*').