

ICEL Gloria

arr. & harm. by RKF

S
A

Glo-ry to God in the high-est, and on earth-peace to peo-ple of good will.

T
B

4

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

8

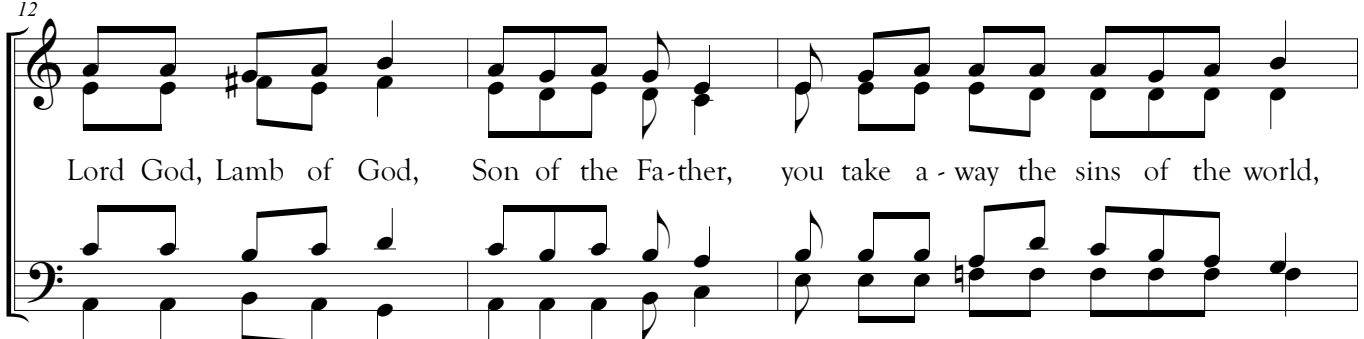
we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

10

O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

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12



Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

Detailed description: This system contains measures 12, 13, and 14. The music is written for voice and piano. The voice line starts on a G4 note and moves through a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

15



have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;

Detailed description: This system contains measures 15, 16, and 17. The voice line continues with similar rhythmic patterns. The piano accompaniment maintains the same texture, with a consistent eighth-note bass line.

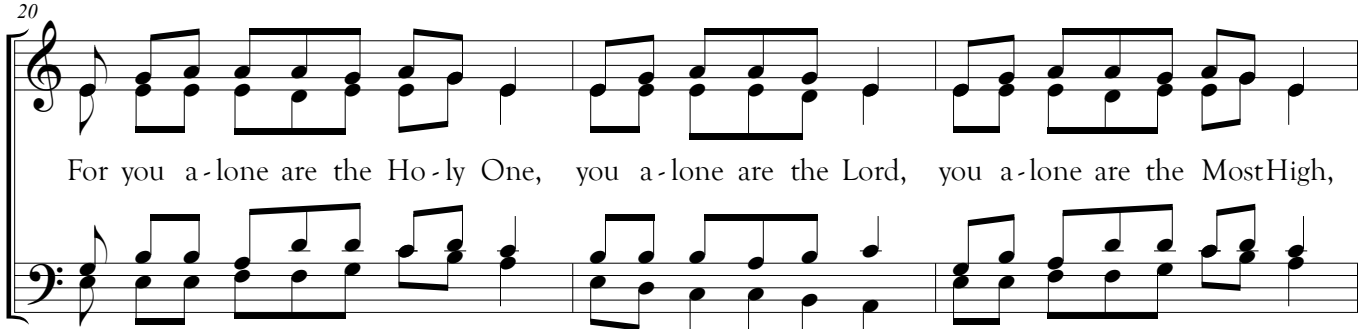
18



you are seat-ed at the right hand of the Fa-ther, have mer-cy on us;

Detailed description: This system contains measures 18 and 19. The voice line includes a sharp sign (#) above the notes for 'Fa-ther'. The piano accompaniment continues with the established rhythmic and harmonic patterns.

20



For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the MostHigh,

Detailed description: This system contains measures 20, 21, and 22. The voice line continues the text. The piano accompaniment remains consistent with the previous systems.

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23

Je - sus Christ, — with the Ho - ly Spir - it, in the glo - ry of God the

26

Fa - ther. A - men. —