

Figuration Prelude

A common scheme

I. Exordium

4 6
2 5

2. Octave Descent (Rule of the Octave)

6 #6 4 6 4
2 3

Segue to part 3

b7 #7 b7

3. Dominant Pedal

7 6 #7 4 3
4 b6 4 2

4. Tonic Pedal

b7 6 #7
4 4 2